

Stafford, Pauline. Queens, Concubines, and Dowagers: The King's Wife in the Early Middle Ages. Athens, Ga.: University of Georgia Press, 1983.

An historical survey of a wide variety of influential queens.
(ER)

Strong, Roy. Artists of the Tudor Court. London: Victoria & Albert Museum, 1983.

----- The English Renaissance Miniature. London: Thames and Hudson, 1983.

In both books Strong discusses Renaissance women artists. (Martha Driver)

Walkup, Kathleen. "By Sovereign Maiden's Might: Notes on Women in Printing," Fine Print 11, no. 2 (April 1985), 100-104.

This essay discusses the activities of Christine de Pizan, printers' widows in the late 15th century, and several others up to the publications of Blanche Knopf in the 1950s, but is far too brief. (Martha Driver)

Williams, Robert. "A Moon to Their Sun: Writing Mistresses of the Sixteenth and Seventeenth Centuries," Fine Print 11, no. 2 (April 1985), 88-98.

This essay contains useful profiles of Esther Inglis, Elizabeth Lucar, Marie Presot and others. (Martha Driver)

Wilson, Katharina M. ed. Medieval Women Writers. Athens, Ga.: University of Georgia Press, 1984.

New MEDIEVAL FEMINIST NEWSLETTER Subscribers

The following colleagues have been added to the MFN roster. Any scholar working on women and feminist theory in the Middle Ages who would like to be added to our list should send a brief description of research interests along with \$1.00 to Roberta L. Krueger, MFN, Hamilton College, Clinton, NY 13323.

Mark J. Angelos
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Gregory 309
University of Illinois
Urbana, Illinois 61801

Chris Baswell
English Department
Barnard College
606 W 120 Street
New York, New York 10027

Maya Bijvoet
College of Letters, Arts, and Sciences
French and German Department
University of Colorado
Colorado Springs, Colorado 80933

Cynthia J. Brown
 Department of French and Italian
 University of California
 Santa Barbara, California 93106

Late Medieval poetry and theater in France; the voice of the woman in Christine de Pisan.

Laura Brown
 92 Pinehurst
 New York, New York 10033

Catherine Carballeira
 360 Riverside Drive, Apt. 3C
 New York, New York 10025

Medieval and Early Modern Women (especially nuns) history, philosophy, theology (especially mystical theology) and Heretics

Elizabeth S. Cohen
 95 Orchard View Blvd.
 Toronto, Ontario, Canada M4R1C1

Gender relations in 16th and 17th century Rome; articles currently in progress focus on virgin rape and attacks on prostitutes

Ann Crabb
 319 Sound Beach Blvd.
 Sound Beach, New York 11789

Title of dissertation and manuscript "Widowhood and Family Solidarity in Renaissance Florence: The Family Relations of Alessandra Macinghi Strozzi, and her sons, 1441-1491." General subjects of interest: Women and the family in 15th and early 16th century Florence, Italy, England and elsewhere; Widows; Women and patronage networks

Anne Eggebroten
 1915 Sumba Circle
 Costa Mesa, California 92626

Women in 12th and 13th century England; Monastic women - Anglo and Continental; Images of women in saints' lives and devotional writing; Ancrene Riwe and the Katherine-group

Wendy Tibbetts Greene
 Department of English
 Methodist College
 Fayetteville, North Carolina 28301

Women in Beowulf; Malory's women

Marta Harley
 1600 Pullen Road, Apt. 3F
 Tallahassee, Florida 32303

Geraldine Heng
254 Goldwin Smith
Department of English
Cornell University
Ithaca, New York 14853

Arthurian Romance, ME romances, genre theory. Psychoanalysis, French feminism, post-structuralist literary theory. 19th century (especially Victorian) medievalism; fantasy/the fantastic

Elizabeth Jackson
707 South County Road 23E
Loveland, Colorado 80537

Lisa Lewis
274 Sheraden Avenue
Staten Island, New York 10314

Working on the Mirror of Simple Souls by M. Porete; medieval women mystics

Elizabeth Parker McLachlan
333 West End Avenue, 12C
New York, New York 10023

M. Teresa Tavormina
Department of English
Michigan State University
East Lansing, Michigan 48824

Marriage and Family in Middle English Literature (Piers Plowman especially)

Sylvia Tomasch
Department of English
University of Wyoming
Laramie, Wyoming 82071

Feminist approaches to Chaucer and to medieval literature

Lori Walters
Romance Languages Department
Princeton University
Princeton, New Jersey 08544

Currently working on a paper entitled "Putting the Woman Back Into the Text; Illustrators as Continuator of Chrétien de Troyes' Conte du Graal and Its Continuations" to be presented at Kalamazoo in May 1987. The study deals with the way in which the debate on the role of women (especially Blanchefleur) begun in Chrétien's Conte du Graal and its Continuations is perpetuated in several of the illustrated manuscripts including those works.